



evropský
sociální
fond v ČR



EVROPSKÁ UNIE



MINISTERSTVO ŠKOLSTVÍ,
MLÁDEŽE A TĚLOVÝCHOVY



OP Vzdělávání
pro konkurenceschopnost

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ

Název vzdělávacího materiálu:	Generace Bítníků
Číslo vzdělávacího materiálu:	VY_32_INOVACE_AJ.1.05
Autor vzdělávacího materiálu:	Mgr. Radka Fialová
Období, ve kterém byl vzdělávací materiál vytvořen:	1. pololetí školního roku 2012/13
Vzdělávací oblast:	Jazyk a jazyková komunikace
Vzdělávací obor:	Jazyk a jazyková komunikace
Vzdělávací předmět:	Anglický jazyk
Tematická oblast:	Britská a americká literatura
Ročník, pro který je vzdělávací materiál určen:	4. ročník gymnázia (vyšší stupeň)

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Anotace:

Tato prezentace slouží k podpoře výkladu učitele s využitím interaktivní tabule. Prohlubuje znalosti z oblasti britské a americké literatury, které jsou tématem maturitní otázek. V závěru prezentace jsou uvedené kontrolní otázky, kde si žák získané znalosti ověří.

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Citace použitých zdrojů:

http://en.wikipedia.org/wiki/File:Kerouac_by_Palumbo.jpg
http://en.wikipedia.org/wiki/File:The_First_Third.jpg
http://upload.wikimedia.org/wikipedia/commons/3/36/Lawrence_Ferlinghetti.jpg
<http://en.wikipedia.org/wiki/File:Coneyislandmind.jpg>
<http://en.wikipedia.org/wiki/File:Allenginsberg.jpg>

Vzdělávací materiál vytvořen v rámci projektu
Sportovní gymnázium - škola 21. století

- It is the generation of writers which appeared after the World War II in between 1947-1963
- Beatnics were beat by life
- They didn't want any social values, money, job, wives, children
- They wanted to escape from the real world using drugs {alcohol, marijuana, morphine, LSD}
- They talked openly about homosexuality and bisexuality and free love
- The phrase "Beat Generation" was introduced by Jack Kerouac in 1948 anti-conformist youth movement in New York

- They liked jazz because of its improvisation, player plays what he feels, so the writers wanted to write what they felt
- They stood against conservative Americans and criticized their hypocritical lives
- But they were not able to offer any solution of the situation
- In the 60s they transformed into hippies

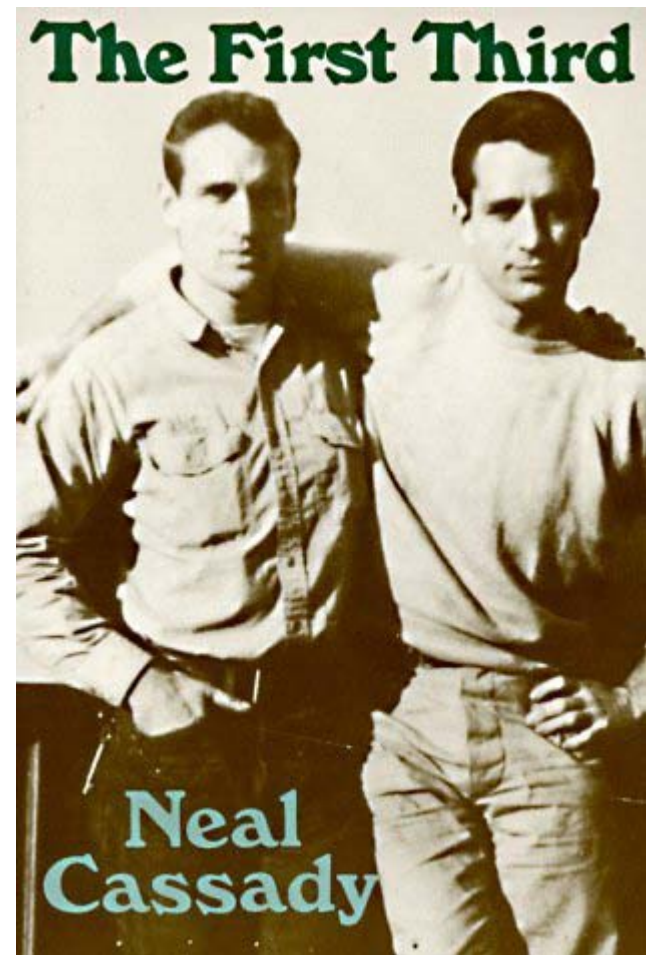
Famous members

- Allen Ginsberg
- William S. Burroughs
- Jack Kerouac
- Lawrence Ferlinghetti

Jack Kerouac

- Wrote the basic work of this time “ON THE ROAD”
- It is about a journey across America made by a young man Dean Moriarty and Salvatore "Sal" Paradise, it is based on the travels of Kerouac and his friends
- They are members of lower class and hate its traditional way of life
- They prefer jazz, alcohol, drugs, joyrides but they are alone and sad
- There is not any real plot

- The novel contains five parts, three of them describe road trips. The narrative takes place in the years 1947 to 1950 and describes a specific era in jazz history
- The novel is largely autobiographical, Sal presents the author and Dean stands for Neal Cassady, one of the major figures of the Beat Generation

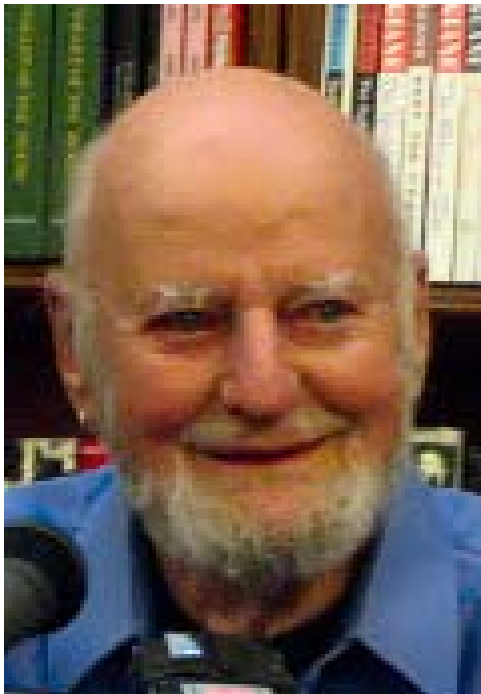


Jack Kerouac



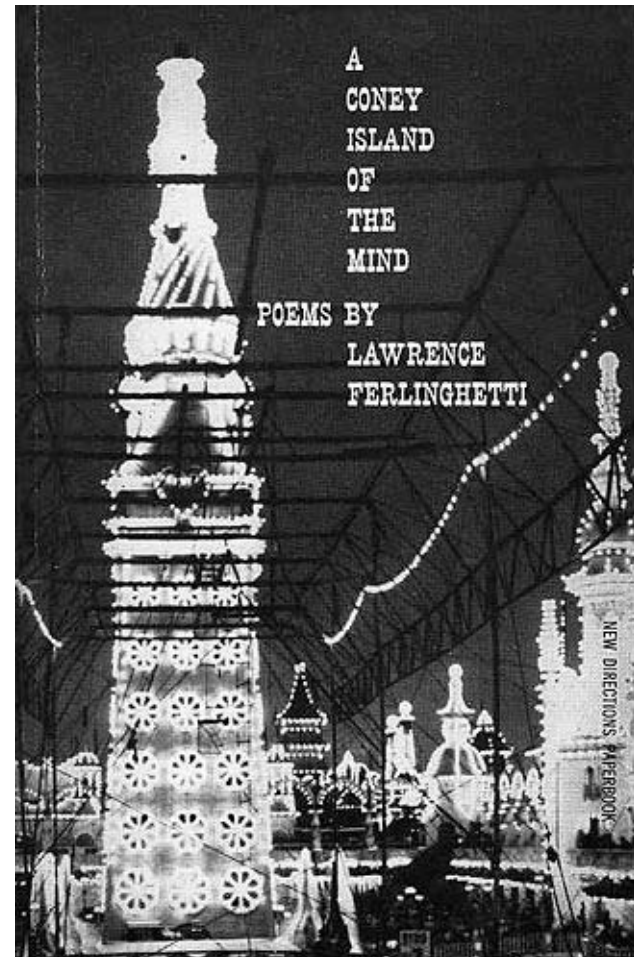
- He was born on March 12, 1922 and died on October 21, 1969
- He was an American novelist and poet
- He is appreciated for his spontaneous method of writing, covering topics such as Catholic spirituality, jazz, promiscuity, Buddhism, drugs, poverty, and travel

Lawrence Ferlinghetti



- He is an American poet, painter, liberal activist
- He is best known for *A Coney Island of the Mind* (1958), a collection of poems which has been translated into nine languages, with sales of over one million copies

- The collection consists of Ferlinghetti's most famous poems, such as:
- “I Am Waiting“
- “Junkman's Obbligato“
- “The World Is Wonderful place to be born to”
- It is one of the best-selling and most popular books of poetry which has ever



Allan Ginsberg



- He was strictly against militarism, economic materialism and sexual repression
- He supported illegal drugs
- Being a gay he fought for the rights of homosexuals
- He protested against the Vietnam war

Howl and Other Poems.

- Ginsberg's masterpiece
- Poem "Howl" /Kvílení/ is considered to be one of the great works of American literature

Check yourself – answer the questions

- 1. When did the Beatnics appear?
- 2. What did they hate?
- 3. What is the program work of this generation?
- 4. How did they try to escape from the reality?
- 5. Name some of the members:
- 6. Which music style did they like?